



MUSIC STRAND

Music Making

	<b>Exemplary (A)</b>	<b>Proficient (B)</b>	<b>Emerging (C)</b>	<b>Not Evident (D)</b>	
<b>Tone Quality</b> Sound formation Focus	Round, well matched	Appropriate tone most the time,; Some inconsistency	Basic tone quality is emerging. More inconsistency in a sound formation	Weak tone production; Pitch inaccuracy.	
<b>Rhythm</b> Accuracy, Steadiness, Meter	Reading appropriately with outstanding accuracy	Reading with Infrequent errors	Reading with occasional errors	Reading with Numerous errors	
<b>Notation</b> Accuracy in reading of proper note	Reading appropriately with outstanding accuracy	Reading with Infrequent errors	Reading with occasional errors	Reading with Numerous errors	
<b>Blend</b> Awareness of ensemble	Superior blend and balance throughout the piece	Blend is evident most time	Some sections of piece do not blend and balance well	Good ensemble sound is rarely achieved	
<b>Technique</b> Proper usage of fingers	Excellent phrasing, fluency of sound, great understanding of piece	Occasional lapses in dynamics and phrasing, not a good understanding of piece.	Errors in sound achievement and Phrase formations.	Poor phrasing, not much fluency of sound, sharpness in a sound achievement	
<b>Poise</b> Posture, Breathing	Superior posture and proper breathing	Good posture and breathing, but inconsistent	Confidence is not evident, not proper breathing posture position	Inappropriate body position and breathing errors.	
<b>Expression</b> Phrasing, Musical Skills	Great emotional range that enhance performance	Appropriate emotional range, but inconsistent with performance	Several gaps in emotional range	Poor emotional range	