TESTING MYSELF ASSIGNMENT

Please follow all the questions during your practice of each song and check the level of your accomplishment. You can use this paper at each level of your practice and write comments regarding each step. After you accomplished your practice compare the progress of your achievement.

- 1. I have practiced the text of this song
- 2. I have memorized the Song's text
- 3. I'm following the melody line of the song
- 4. I'm singing in proper pitch
- 5. I'm using appropriate posture and breath
- 6. I'm ready to perform the song

Please check the Rubric, Grade your Accomplishment and e-mail the ending result to Mrs. Osipova.

	Exemplary (A)	Proficient (B)	Emerging (C)	Not Evident (D)	
Tone Quality Sound formation Focus	Round, well matched	Appropriate tone most the time,; Some inconsistency	Basic tone quality is emerging. More inconsistency in a sound formation	Week tone production; Pitch inaccuracy.	
Rhythm Accuracy, Steadiness, Meter	Reading appropriately with outstanding accuracy	Reading with Infrequent errors	Reading with occasional errors	Reading with Numerous errors	
Notation Accuracy in reading of proper note	Reading appropriately with outstanding accuracy	Reading with Infrequent errors	Reading with occasional errors	Reading with Numerous errors	
Blend Awareness of ensemble	Superior blend and balance throughout the piece	Blend is evident most time	Some sections of piece do not blend and balance well	Good ensemble sound is rarely achieved	
Technique Proper usage of fingers	Excellent phrasing, fluency of sound, great understanding of piece	Occasional lapses in dynamics and phrasing, not a good understanding of piece.	Errors in sound achievement and Phrase formations.	Poor phrasing, not much fluency of sound, sharpness in a sound achievement	
Poise Posture, Breathing	Superior posture and proper breathing	Good posture and breathing, but inconsistent	Confidence is not evident, not proper breathing posture position	Inappropriate body position and breathing errors.	
Expression Phrasing, Musical Skills	Great emotional range that enhance performance	Appropriate emotional range, but inconsistent with performance	Several gaps in emotional range	Poor emotional range	